



CONTACT

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Portfolio

www.davidevansfilm.com

LinkedIn/Instagram

davidevansfilm

SKILLS

Camera Operation

Sony FX9/FS7/F55/A7S, Canon Cinema Range, Canon XF Series, RED, Blackmagic Cinema Range, Go Pro and Insta360 cameras.

Post Production

Adobe CC Suite (Premiere Pro, After Effects, Photoshop, Audition, Illustrator), Final Cut Pro, Davinci Resolve, Avid Media Composer

Misc.

Blackmagic ATEM, Live U systems, Wirecast and OBS, Matterport and Microsoft Office.

TRAINING

St John's Ambulance

Emergency First Aid at Work

Singleton Safety

Safe Management of Productions

EDUCATION

BSC Hons Degree

Digital Film Production
University of Greenwich
2011-2014

References and kit list available on request

DAVID EVANS

LIGHTING CAMERA OPERATOR & EDITOR

Freelance - Lighting Cameraman & Editor (Feb 2015 - present)

I am a highly skilled editor working across industry standard NLE software and I also specialise as a camera operator confident with lighting and audio. I work across commercial, broadcast, corporate, live production and social content.

Noteable Work:

Editor - Ed Sheeran Live at Ipswich Town Football Club, Ramshackle Productions
Editor - Emirates x European Rugby Champions Cup Launch, Red Consultancy
Editor - Brian Cox's 'Solar System' Awards Submission, BBC Studios
Camera Operator/Editor - The Brit Awards 2025 Social Launch, SE Creative / Somethin' Else
Editor - English National Ballet 'The Nutcracker' for Sky Arts, SE Creative / Somethin' Else
Offline Editor - Travel HX Cruise Location Wave TVC's, HX (Hurtigruten Expeditions)
Director/Editor - 'Mate, That's Just Not True' Schizophrenia Campaign, Rethink Mental Illness
Live Director - Joe Jackson - Live at Alexandra Palace Theatre, Maine Road Mgmt
Camera Operator/Editor - Burberry x Archie Renaux Fashion Film, Sorbet Magazine
Camera Operator - Chunkz (Sidemen) 'Match Pet to their Owner', OffCut Productions
Editor - Samsung IFA Highlights Films (2023-24), Atomized Studios
Director/Editor - Black British Business Awards Video Production (2017-present), BBB Awards
Director/Editor - Travel Industry Awards Video Production (2022-present), TTG Media
Offline Editor - Get On The Front Line, Plastic Pictures/Unilever
Lighting Camera Operator - Joe Jackson 'What a Racket' Mockumentary, Maine Road Mgmt
Camera Operator - AJ (Beta Squad) 100vs1, OffCut Productions
Camera Operator - OK! Magazine meets Strictly Come Dancing, Reach PLC
Camera Operator - Mandarin Oriental Social Films, Brave New World
Camera Operator/Editor - McDonald's Social Campaigns (2023-present), Red Consultancy
Camera Operator - Robin Redbreast Day with Cian Ducrot, Fenixx/BeHooked
PD/Editor - Big Brother 2023, Banijay Productions/ITV
Camera Operator/Editor - Rocco Forte Social Films, Brave New World
Editor - EY 'World Entrepreneur of the Year' Highlights Film (2022-25), Atomized Studios
Editor - The Brit Awards 2024 - Various Social Content, SE Creative / Somethin' Else
Lighting Camera Operator - Munya Chawawa 'The Understudy' series, Munz Made It
Editor - Tu Clothing Social Content, Sainsburys
VT Editor - Unapologetic Series 2, Channel 4/Cardiff Productions
Camera Operator/Editor - West Ham United Social Content, West Ham United
Offline Editor - Classic FM Rising Stars, Classic FM/Global
Camera Operator - State Funeral of Queen Elizabeth II, LBC/Global
Editor - Radio X presents Biffy Clyro / Blossoms, Radio X/Global
Lighting Camera Operator - Campo Viejo 'How To', Pernod Ricard
Editor - Habitat - How To Videos, Argos
Editor - Tu 'That Summer Feeling' Campaign, Sainsburys
Camera Operator/Editor - Poshead x Anastacia BTS Bag Launch, Poshead
Camera Operator - UEFA Woman's Euro Launch, The Football Association
Editor - EY Internal and External Campaigns (2021-present), Atomized Studios
Editor - BeGambleAware 'Women and their gambling experience', Atomized Studios
Editor - Mahalia Live Session, Spotify
Editor - NHS 'The Rhythm of Life' social videos, Atomized Studios
Offline Editor - Capital's Summertime Ball Highlights Show (2018-22), Sky One/Global
Offline Editor - Capital's Jingle Bell Ball Highlights Show (2018-21), Sky One/Global
Camera Operator - Gary Barlow Live at The London Palladium, Smooth Radio/Global
Camera Operator/Editor - Martine McCutcheon 'Winter Wonderland' Music Video
Lighting Camera Operator - Liam Payne: After One Direction Doc, Capital Radio/Global
Lighting Camera Operator/Editor - A Classic FM Christmas, Global/Amazon Prime
Lighting Camera Operator - Start My Day with Special K, Amazon/Kellogg's
Camera Operator - Sigrid Live at Somerset House, Island Records
Camera Operator - Craig David Live at The O2, LadBible Group/Beats by Dre
Camera Operator/Editor - Pistonheads TV Motorshow (Series 1 and 2), VideoJug Networks

Team Lewis - Senior Videographer (June 2021 - Dec 2021)

On a 6 month contract, I was brought in to grow the evolution of innovative storytelling using creative ideas and concepts through video. I worked closely with Head of Video and Creative Directors as the company transitioned from a PR and communications to a multimedia agency. I was also responsible for pitching for new business and scripting films for commercial films.

Global - Shooter/Editor (July 2018 - June 2021)

In addition to working closely to Video Producers to create exciting and engaging editorial and commercial video across Europe's largest commercial radio stations, I also managed in-house kit and film studios, archive and media server, live vision mixing on both BlackMagic ATEM and Tricaster systems for broadcasts such as LBC's news nights and Capital's live music events.

Naked Noise - Head of Video Production (Nov 2014 - Dec 2018)

My main responsibilities were creating decks and pitching ideas, overseeing client projects and working as DoP and editor on many projects for world leading brands. Our clients included Kellogg's, The LadBible Group, Island Records, Amazon, BBC, Sony Music and RocNation.